

GUITAR AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat)	YES	NO		POTENTIAL
PREPARED (organized, informed, research)	YES	NO		POTENTIAL
TECHNIQUE (ease of movement, fingering)	GOOD	WEAK	FAIR	EXCELLENT
RHYTHM (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
(correct notes and rhythms, preparation)	GOOD	WEAK	FAIR	EXCELLENT
TEMPO (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
FINGERING (good logical fingering)	GOOD	WEAK	FAIR	EXCELLENT
EXPRESSION (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
SIGHT READING	GOOD	WEAK	FAIR	EXCELLENT
CHORD VOCABULARY	GOOD	WEAK	FAIR	EXCELLENT